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SEPTEMBER
NO. 331
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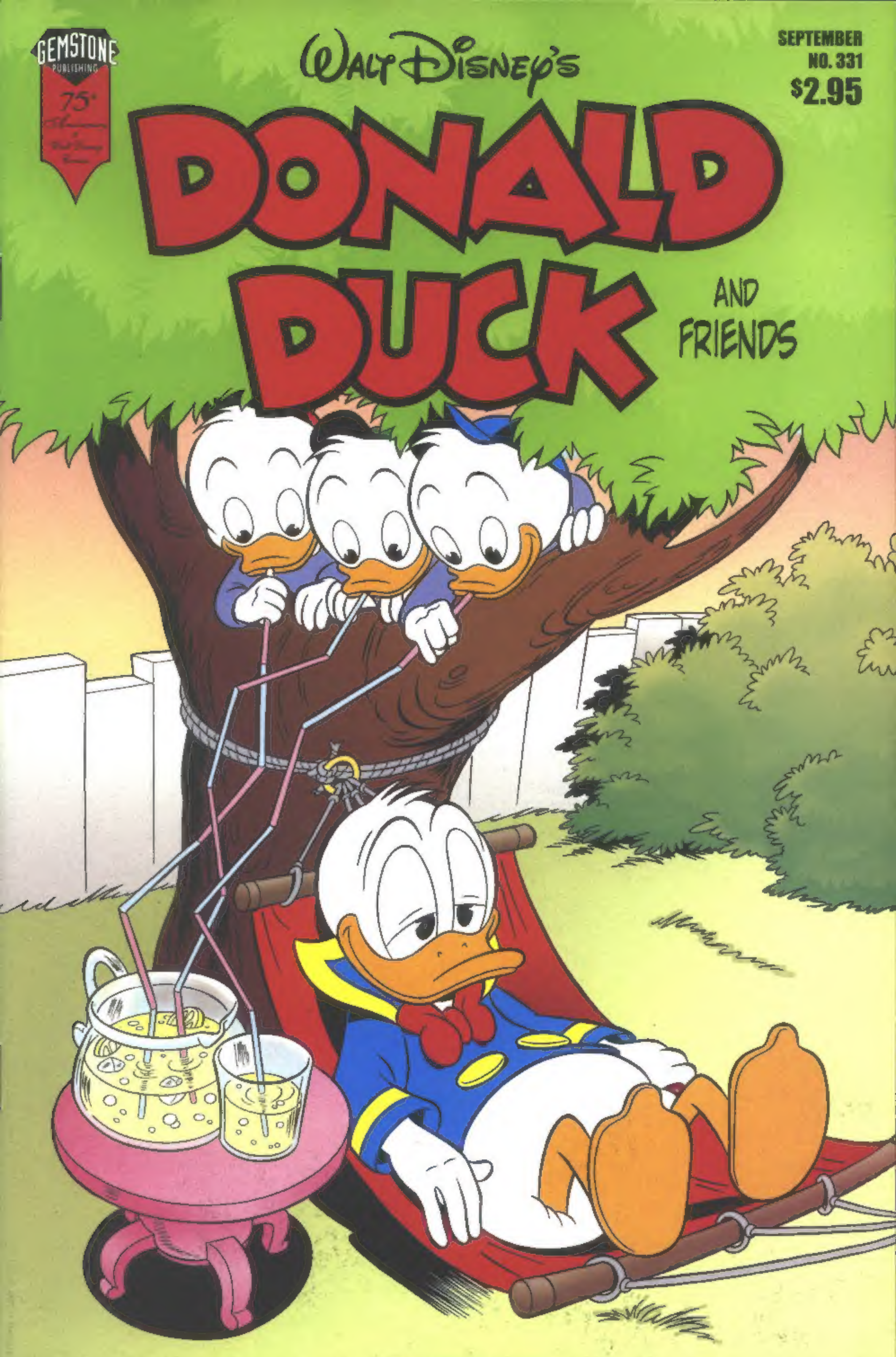
WALT DISNEY'S

DONALD DUCK

AND FRIENDS



DONALD DUCK AND FRIENDS

A towering figure in the history of American comic books is gone. Bruce Hamilton, owner of Gladstone Publishing, comics historian, and fan activist, passed away at 3:00 a.m. on Saturday, June 18, 2005.

Known around the world for the licensed line of Disney comics he lovingly published, Hamilton was a central figure in documenting and advancing the detailed history of the medium. From his involvement in fandom to the limited edition Disney lithographs and fine bone china figurines his companies produced, he remained committed to gaining a wider, more serious acceptance for comic characters in mainstream circles.

Possessed of an imposing stature, a radio announcer's voice, and a fiery drive, Hamilton was a primal force in getting comics fandom organized, first as a dealer in Golden Age books, then in other diverse collectibles such as original art, movie posters, and cartoon cels. He was among the first to suggest that classic material be repackaged into deluxe formats. Together with Russ Cochran, he was largely responsible for promoting Carl Barks into the superstar he became from the 1980s onward. Barks' work was already known, thanks to the efforts of Malcolm Willits and others, but Hamilton and Cochran made his work significantly better-known.

Hamilton began a 20-year relationship with The Walt Disney Company in 1980 when he and Cochran acquired a license to produce *The Fine Art of Walt Disney's Donald Duck*, a collection of all of Barks' Disney-based oil paintings to that date. The success of that project enabled Hamilton to acquire a license to produce limited edition lithographs based upon new Barks oil paintings. After Western Publishing dropped the license to produce Disney comics in the mid-1980s, he was granted that license too and the now-legendary Gladstone Publishing company was created.

We mourn his loss. He will be missed.

—Jeff Vaughn

• IN THIS ISSUE •

Donald Duck **CAMERA CRAZY**
Story and Art: Carl Barks
(WDC&S 46, July 1944)
Color: Susan Daigle-Leach and Gary Leach

Mickey Mouse **GLIQUID**
Story: Stefan Petrucha
Art: Euclides K. Miyaura
Color: Egmont & Barry Grossman
Lettering: Jon Babcock

Donald Duck **HANDYDUCK**
Story: Pat and Shelly Block
Art: Juan Torres Perez
Color: Egmont & Sue Kolberg
Lettering: Jon Babcock

Donald Duck **YOU CAN RUN BUT YOU CAN'T HIDE**
Story: Gail Renard
Dialogue: Tony Isabella
Art: Wanda Gattino
Color: Egmont & Terry Letterman
Lettering: Susie Lee

Front cover art by Daniel Branca, color by Sue Kolberg

NEXT ISSUE SHIPS WEEK OF SEPTEMBER 14TH
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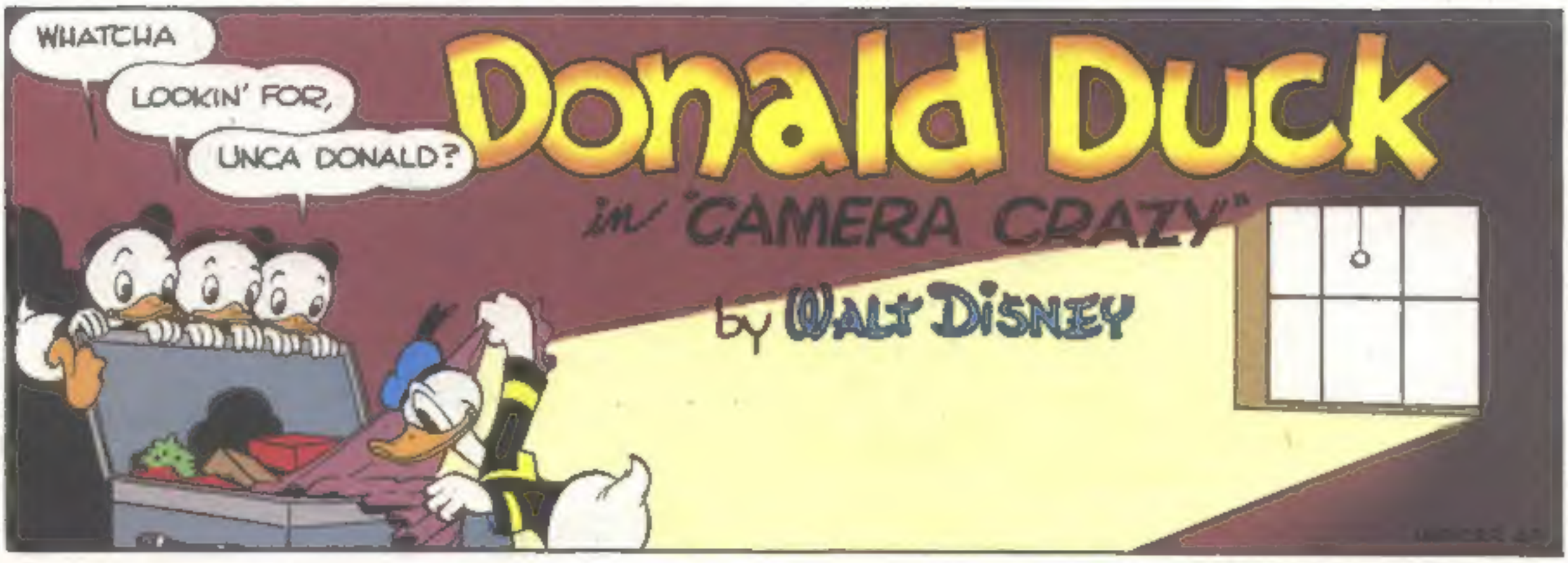
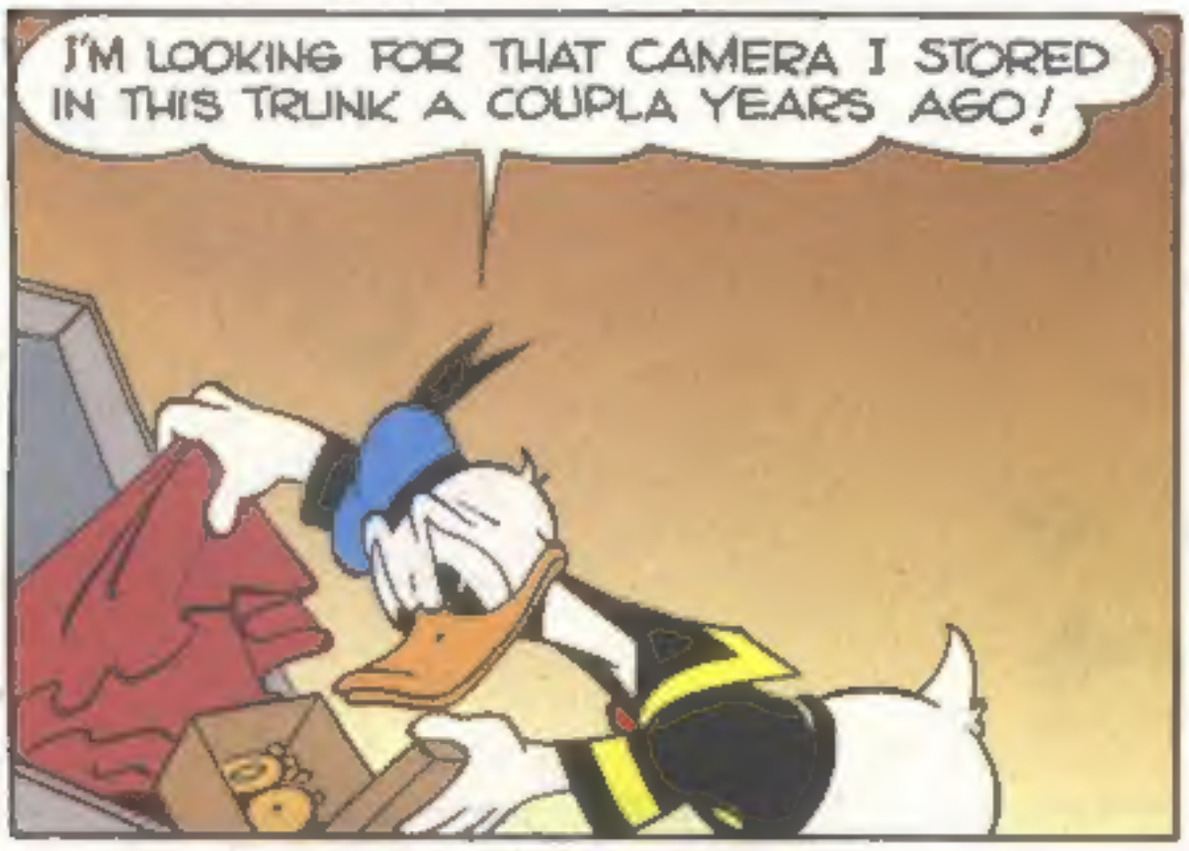
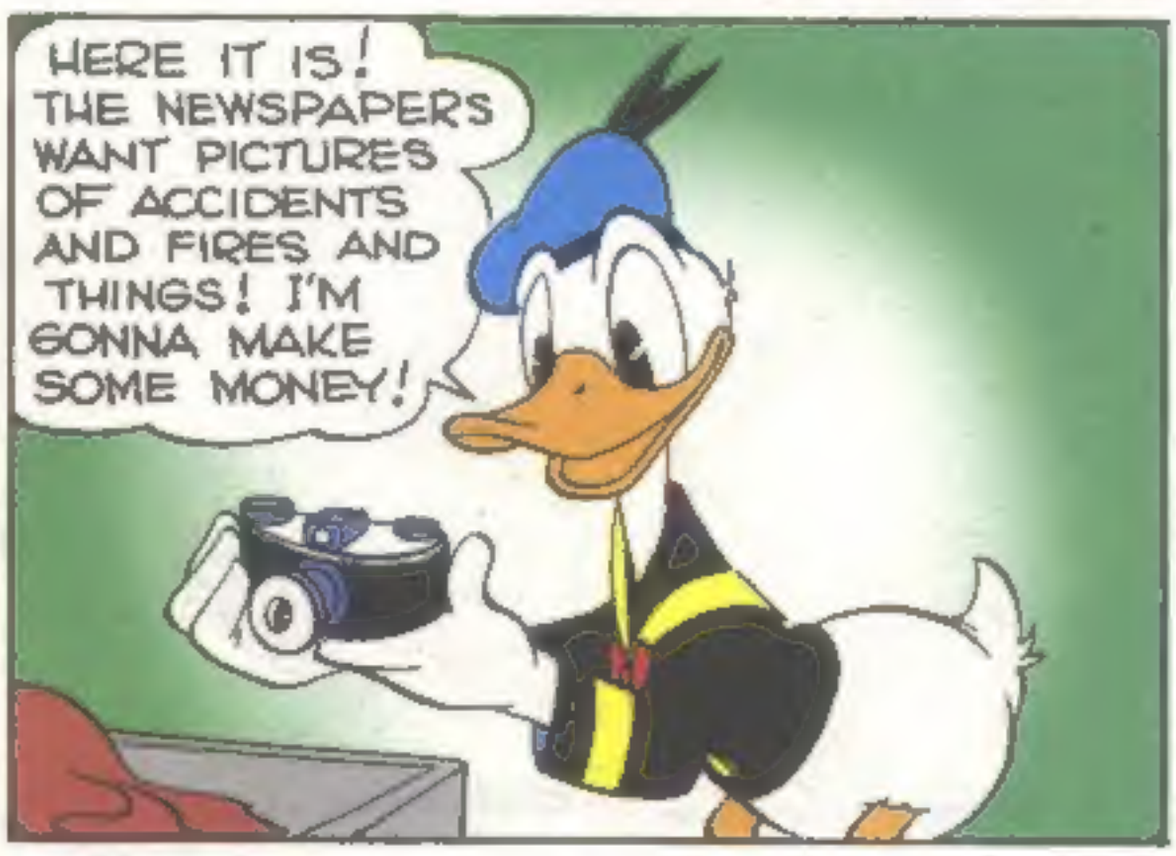
Donald Duck

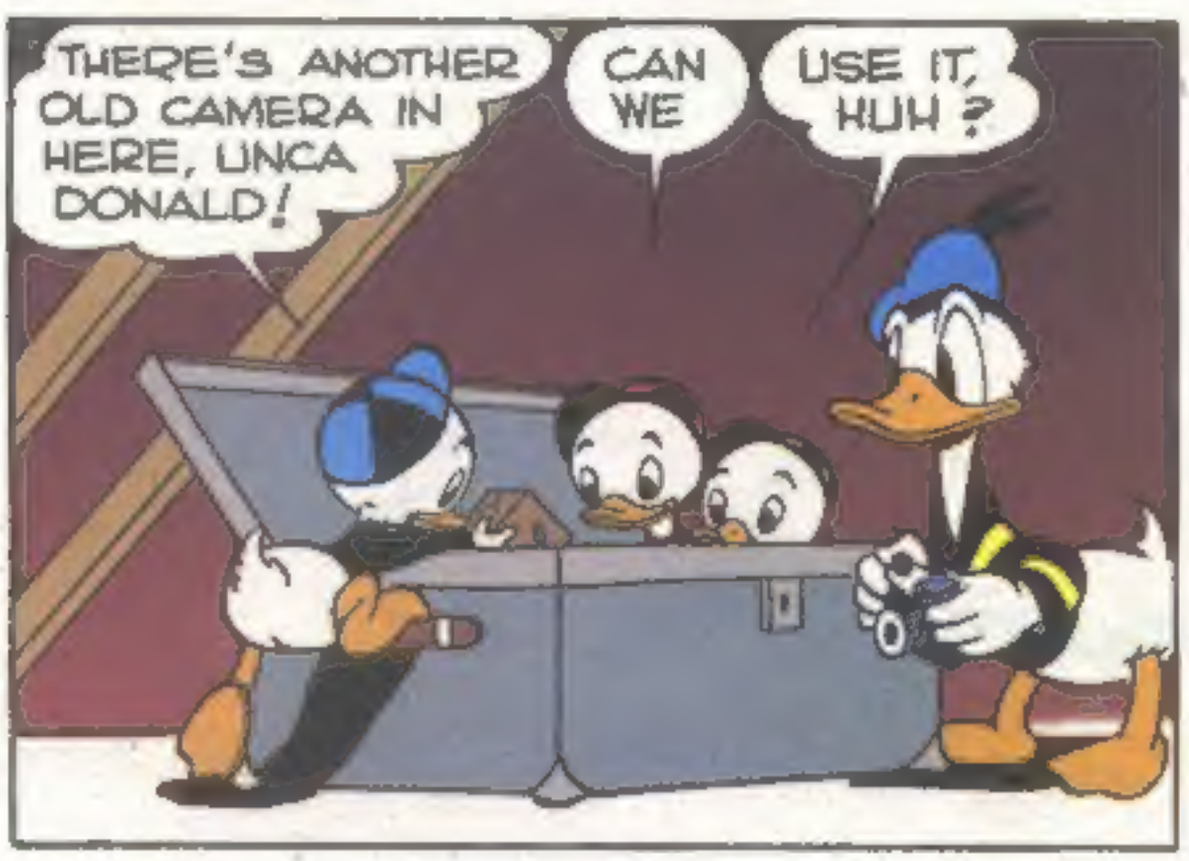
in "CAMERA CRAZY"

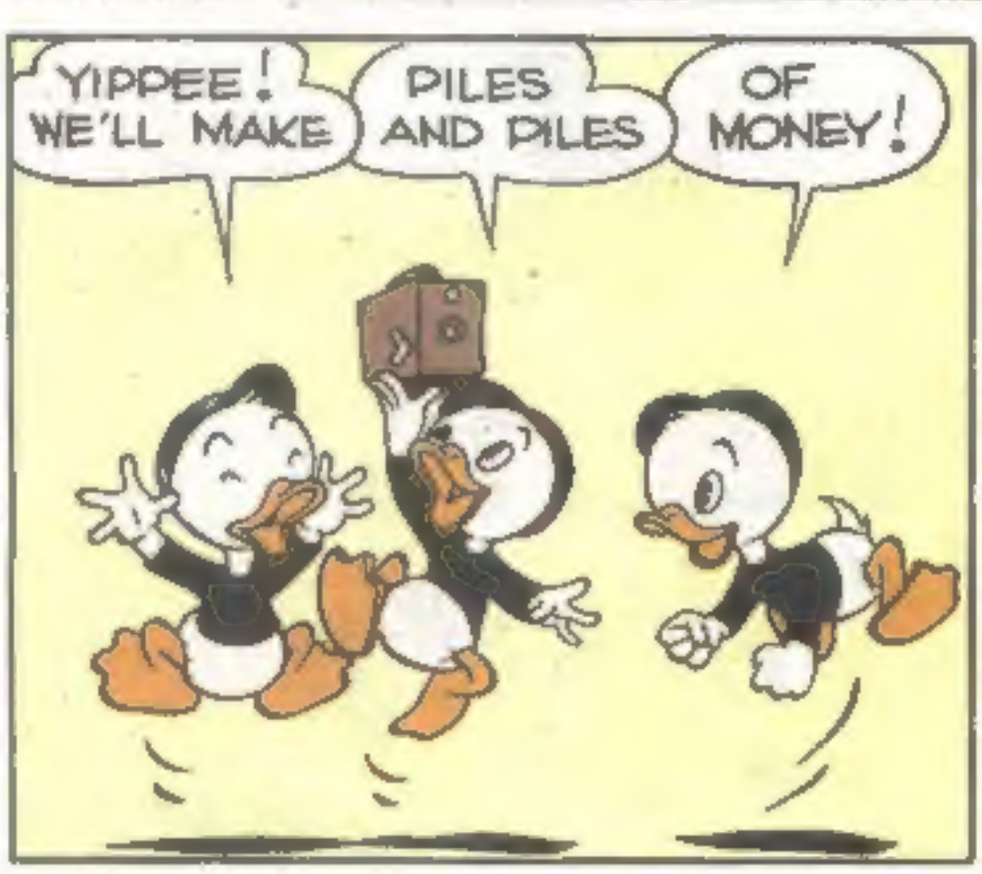
by Walt Disney

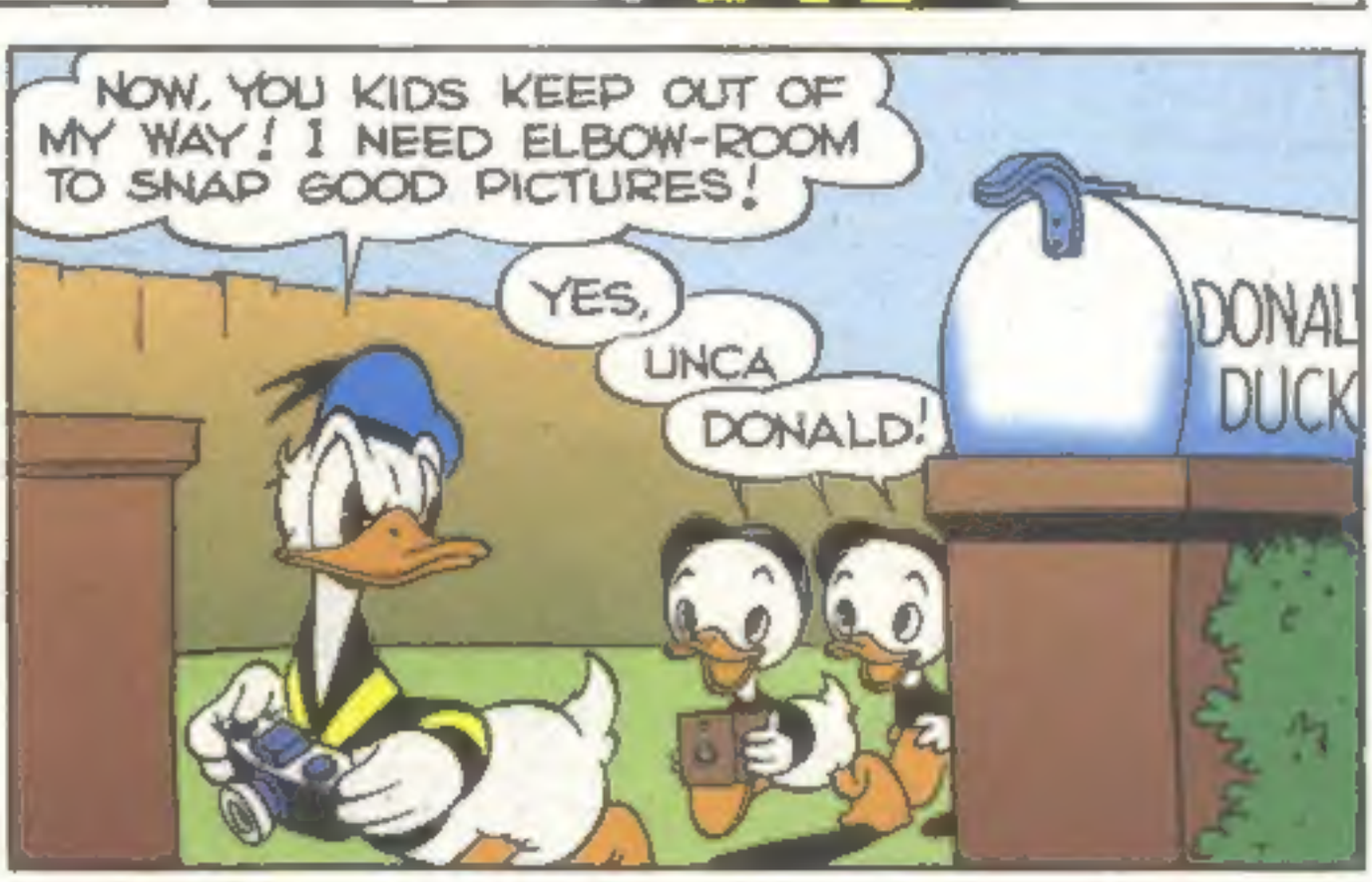












SOCK!

SAYS YOU! SAYS ME!

BIFF!

POTTS POTTERY
POT YOUR PETUNIAS IN A POTTS POT

MUST BE A FIGHT STARTIN' IN THAT POTTERY YARD!

MAYBE WE CAN GET A PICTURE OF IT!

YOU KIDS KEEP ASIDE! I WANT A GOOD CHANCE AT THIS!

A LITTLE NEARER AND I CAN GET A REAL CLOSE-UP!

CHUNK

UNCA DONALD WON'T MIND IF WE TAKE A PICTURE FROM HERE!

CLICK

BIFF SOCK

WILL YOU COME WITH US WHILE WE SELL OUR PICTURE, UNCA DONALD?

PHOOEY! NO EDITOR WILL BUY THE KIND OF SNAPSHOTS YOU TAKE!

BUT:

BOYS, THIS IS A SWELL PICTURE FOR OUR COMIC PAGE! I'LL GIVE YOU TEN DOLLARS FOR IT!

EDITOR

WE SURE SCOOPED YOU ON THAT PICTURE, UNCA DONALD!

AW, SHUT UP! THE DAY IS STILL YOUNG!

DAILY GRIPE

GLORY BE!
THERE'S A PARADE
COMIN' DOWN THE STREET!
BOOM BOOM
YOU KIDS STAY ON THE SIDEWALK! I'M GONNA SHOOT **MY** PICTURE FROM THE ROOF OF THIS BUILDING!
WELL, HERE I AM! BUT I COULD GET A BETTER VIEW FROM THE END OF THAT FLAGPOLE!
OH BOY! OH BOY! THIS SHOT WILL BE WORTH **TWENTY** DOLLARS!
OOPS!
HELP! (GASP!) GET ME LOOSE! I WANTA PICTURE OF THAT PARADE!
TOO LATE, BUDDY! YOU'RE LUCKY SOMEBODY DOESN'T GET A PICTURE OF **YOU**!
LATER
DAILY GRIPE
YIPPEE, UNCA DONALD!
WE JUST SOLD **OUR** PICTURE OF THE PARADE FOR ANOTHER TEN DOLLARS!

I'LL GET A BREAK SOMETIME— AND WHEN I DO—!

DAREDEVIL DALY *The human depth bomb* WILL **DIVE** FROM THIS BRIDGE TODAY 2 p.m.

WHAT'S THIS?

WE CAN GET A GOOD PICTURE OF THAT

RIGHT FROM

THIS BRIDGE PIER!

PHOOEY ON THOSE LONG SHOTS! I'M GONNA BE RIGHT WHERE HE HITS THE WATER!

THE BIG MOMENT ARRIVES!

WE'RE PRETTY FAR AWAY

BUT OUR CAMERA

IS TAKING EVERYTHING!

CLICK

THIS'LL BE THE PICTURE OF THE CENTURY!

CLICK

WHAT THE DOGGONE!

SPLASH

ANOTHER FORTUNE SLIPS THROUGH MY FINGERS!

GEE, WE'VE MADE **THIRTY DOLLARS** WITH OUR CAMERA TODAY!

JUST FOOLS' LUCK!

AND HERE'S A CHANCE TO MAKE **MORE** MONEY!

THAT BUILDING IS AFIRE!

KEEP BACK! THIS SORT OF THING IS TOO DANGEROUS FOR LITTLE BOYS!

WHAT'RE **YOU** GONNA DO, UNCA DONALD?

I'M GONNA RISK MY NECK TO GET AN UNUSUAL KIND OF PICTURE!

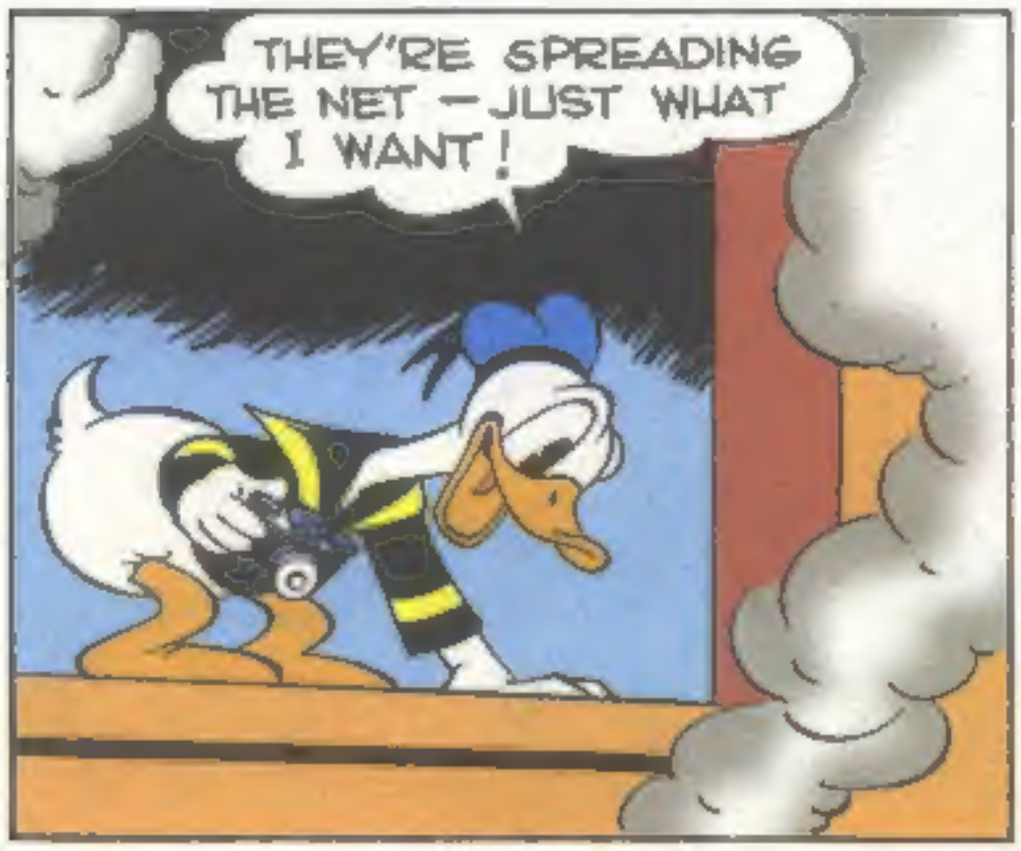
I MUST GET TO THE TOP FLOOR BEFORE THE FIREMEN ARRIVE!

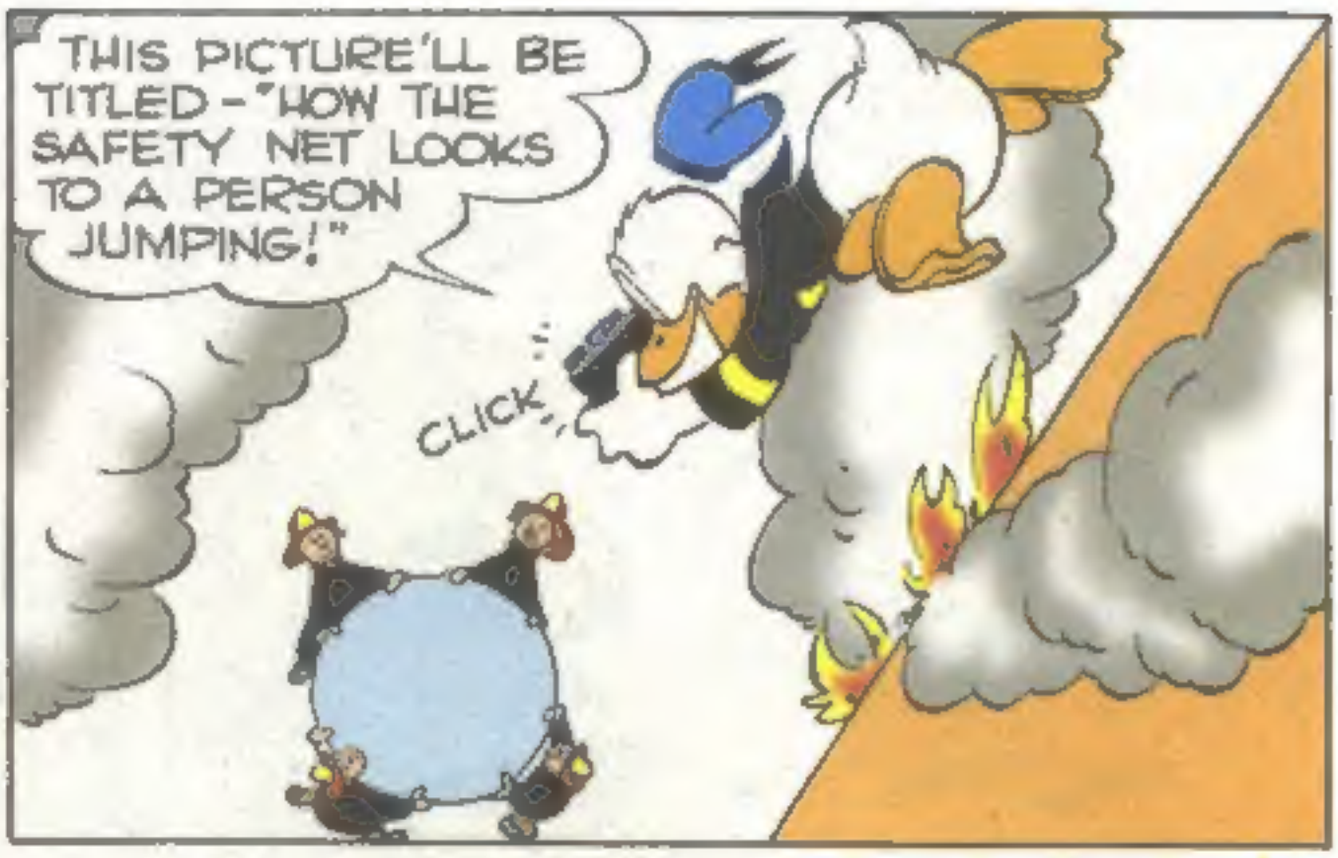
FLIMSYBILT APTS.

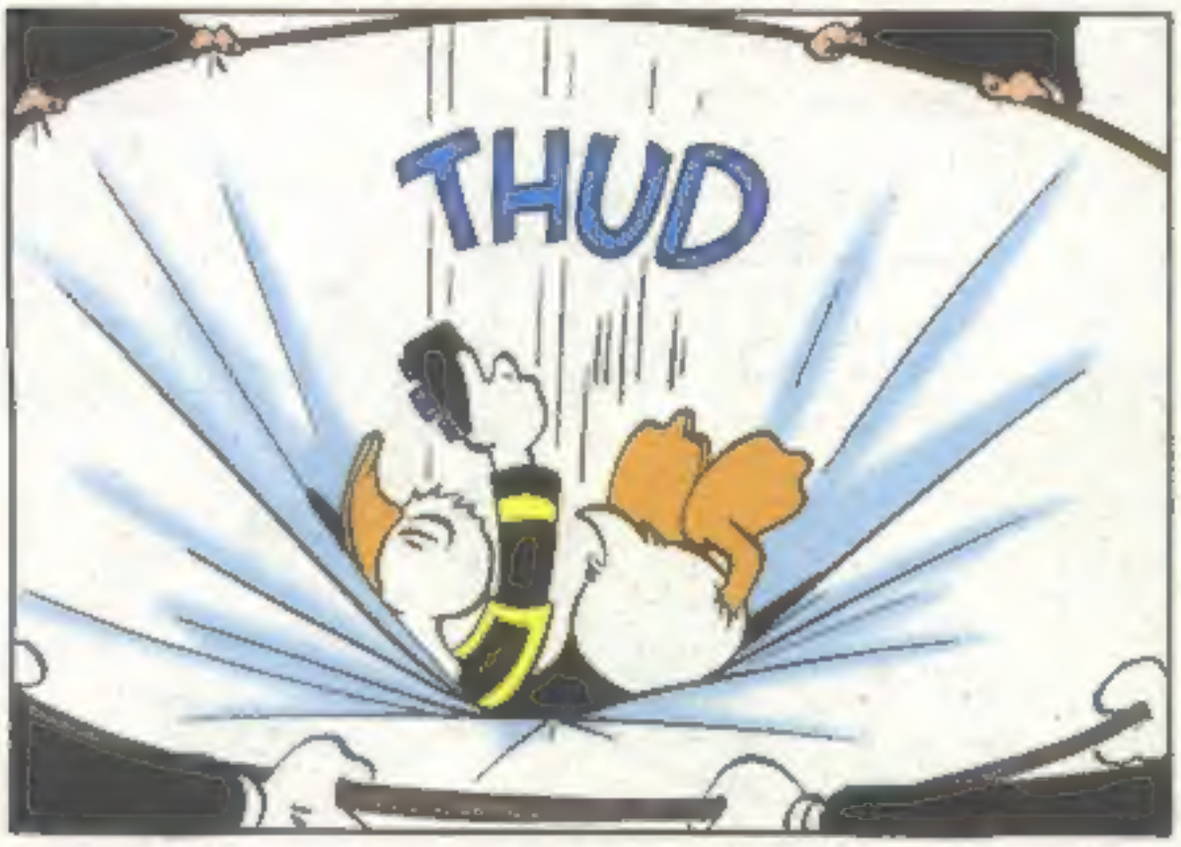
THE FIREMEN ARE COMING! NOW TO PULL MY LITTLE STUNT!

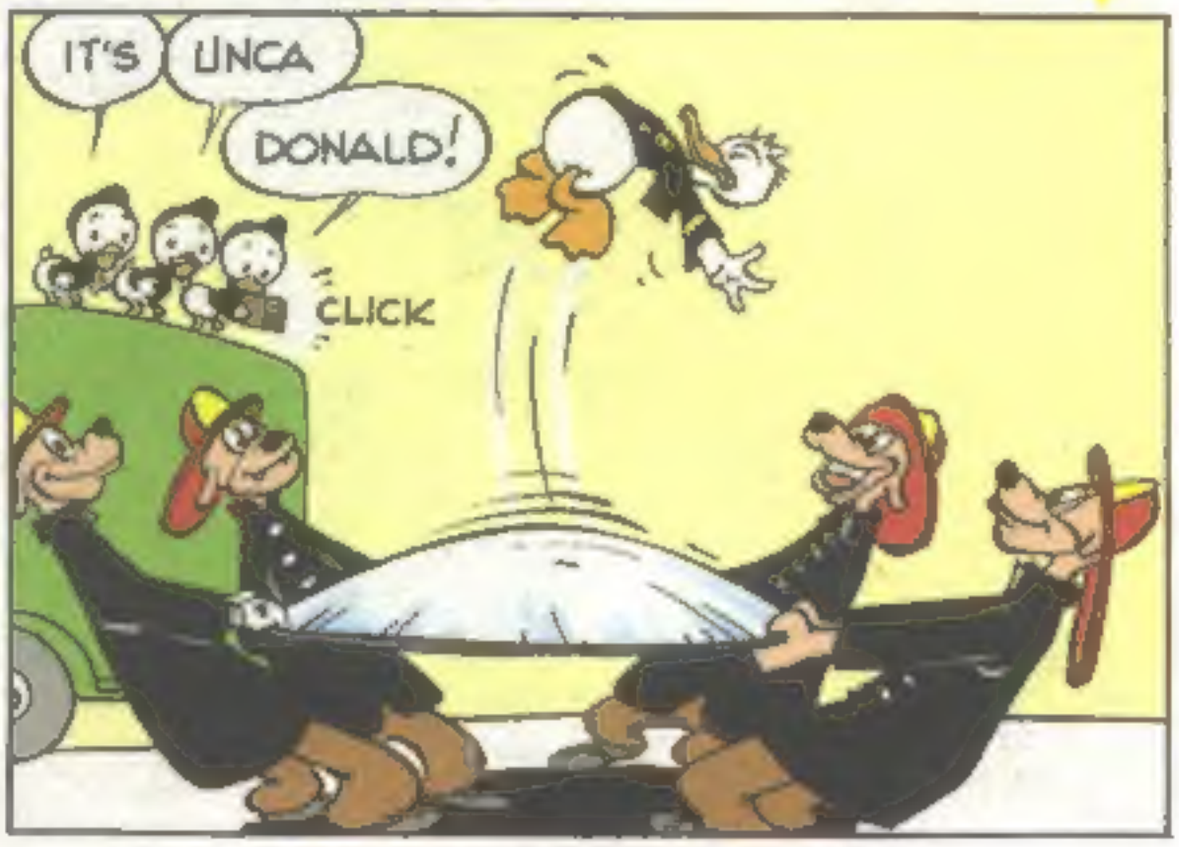
HELP HELP!

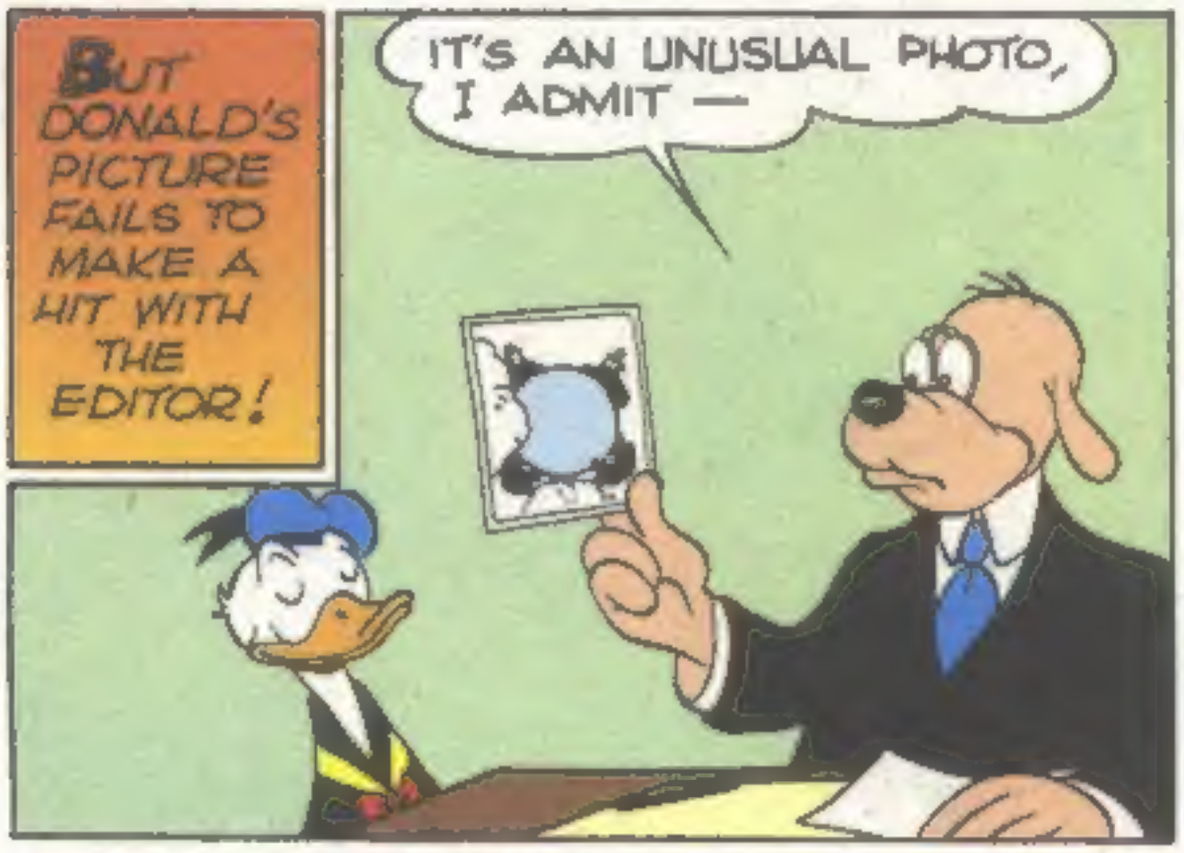
THERE'S A LOUD-MOUTHED RUNT TRAPPED ON THE TOP FLOOR! SPREAD THE SAFETY NET! WE'LL MAKE HIM JUMP!

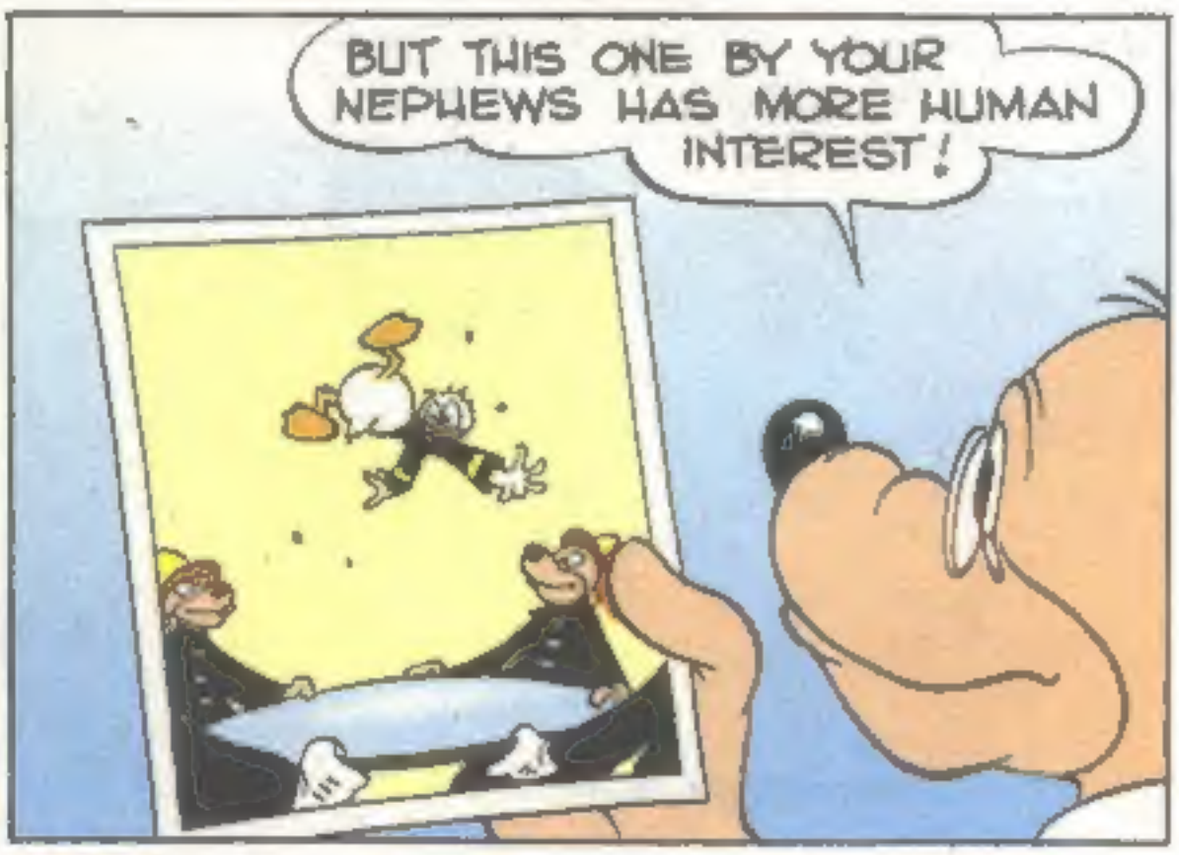

THEY'RE SPREADING THE NET — JUST WHAT I WANT!

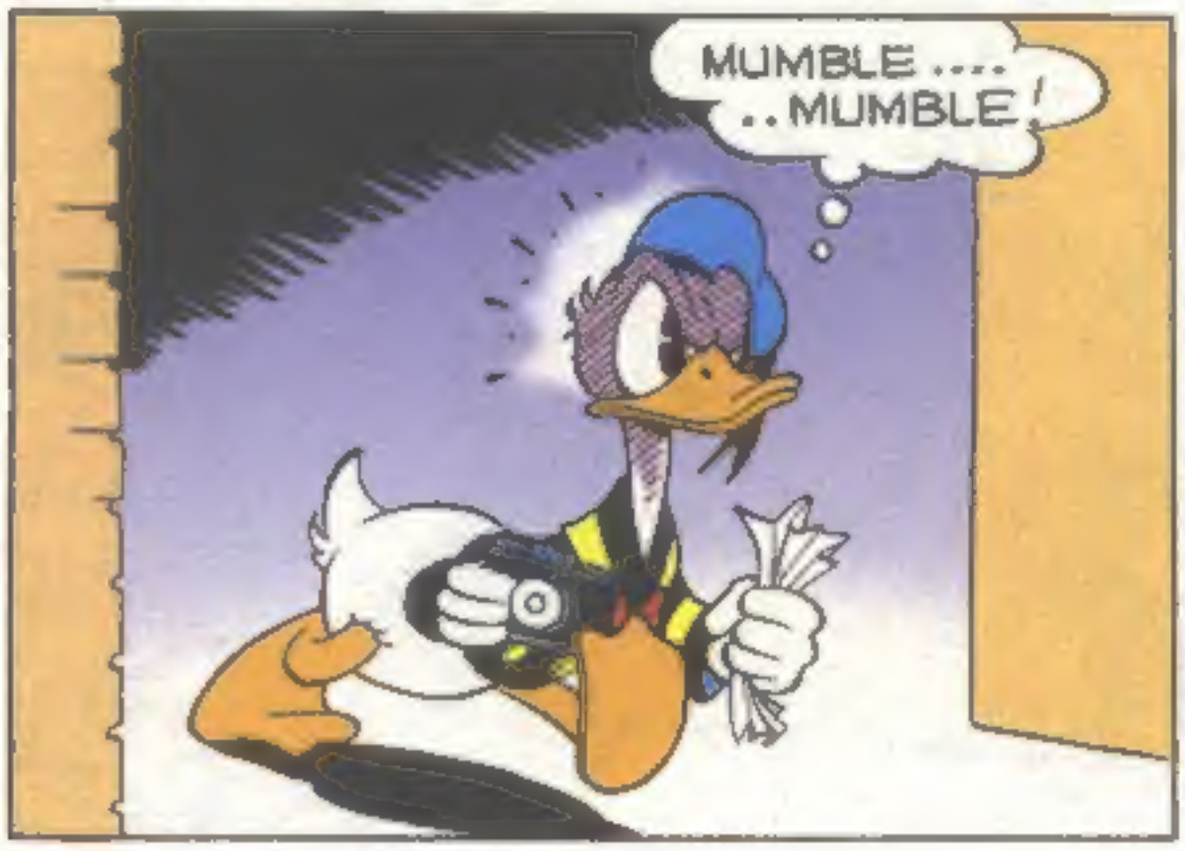

THIS PICTURE'LL BE TITLED - "HOW THE SAFETY NET LOOKS TO A PERSON JUMPING!"
CLICK

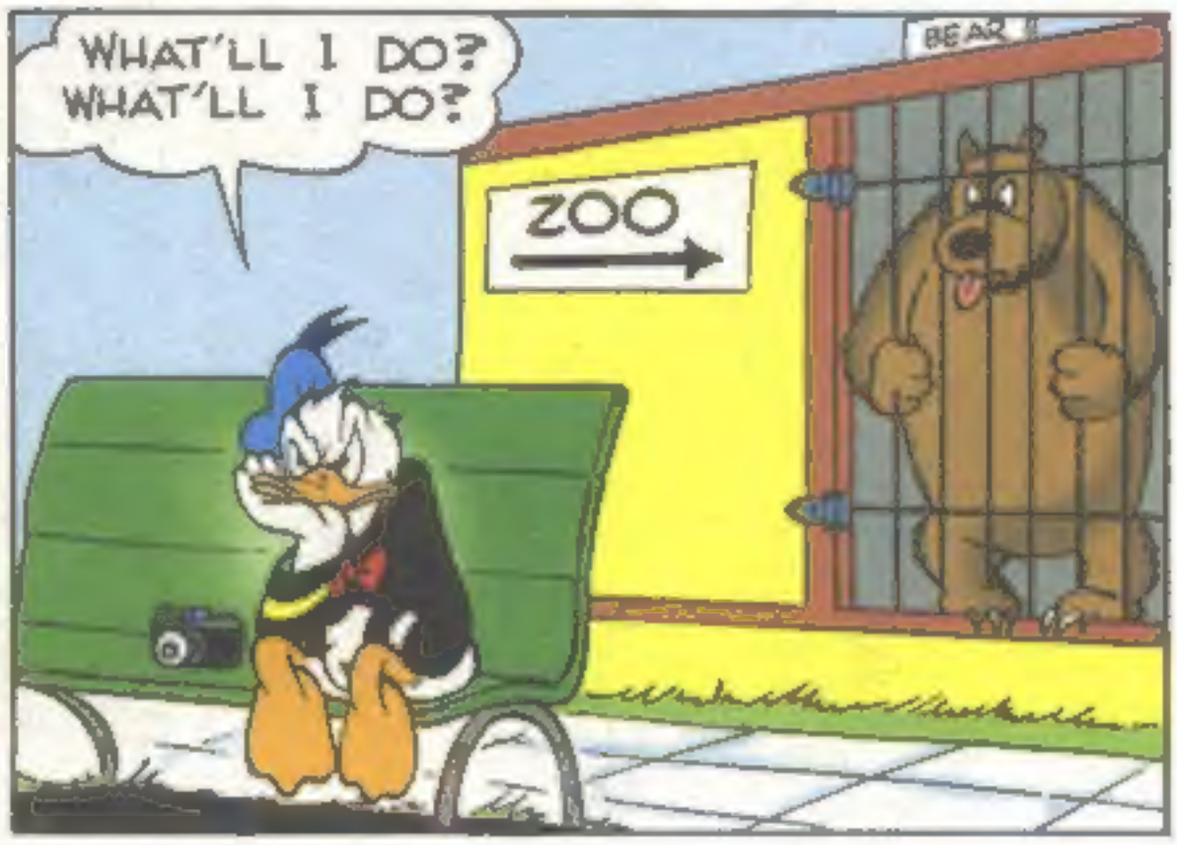

THUD


IT'S UNCA DONALD!
CLICK


BUT DONALD'S PICTURE FAILS TO MAKE A HIT WITH THE EDITOR!
IT'S AN UNUSUAL PHOTO, I ADMIT —


BUT THIS ONE BY YOUR NEPHEWS HAS MORE HUMAN INTEREST!


MUMBLE .... ..MUMBLE!


WHAT'LL I DO? WHAT'LL I DO?
ZOO
BEAR

THAT BEAR CAGE GIVES ME AN IDEA!

IF I LET THE BEAR OUT, I CAN FOLLOW HIM AND GET SOME SWELL PICTURES!

COME OUT, OLD BOY, AND HAVE SOME FUN!

BEAR

I LIKE THAT GLEAM IN HIS EYE! HE'S UP TO MISCHIEF!

ZOO

THIS PICTURE OUGHTA SELL FOR TEN DOLLARS!

CLICK

THIS ONE IS A SURE SALE, TOO!

ROOT BEER

COFFEE

CLICK

I'LL GET TWENTY DOLLARS FOR THIS PICTURE!

CLICK

I WISH HE'D HURRY UP AND GET INTO SOME **REAL** MISCHIEF!

OH BOY! HE'S GOING IN THAT AMUSEMENT PARK!

PROF. WHIZO SAWS WOMAN IN HAL

CLICK

I CAN NAME MY OWN PRICE FOR THIS PICTURE!

CLICK

?

GROWF!

ANCIENT MUMMY 3000 YRS. OLD

THE WONDERFUL PART IS THAT I'M THE ONLY GUY GETTING THESE PICTURES!

YOICKS!

CLICK!

ANCIENT MUMMY 3000 YRS. OLD

NOW FOR SOME EXCITEMENT! HERE COME THE COPS!

OH!OH!

GRROWR!

RIOT SQUAD

BEAR ROUTS POLICE! MY FORTUNE IS MADE RIGHT NOW!

THAT BEAR IS A REAL BLITZKRIEG! I WONDER WHERE HE'S GOIN' NOW?

I'VE ENOUGH PICTURES NOW TO MAKE ME RICH, BUT—

I'D LIKE TO HAVE ANOTHER FIVE MINUTES WITH THIS BEAR!

GROWF

I-I'M YOUR FRIEND! — DON'T YOU REMEMBER ME?

HELP! HELP!

THAT SOUNDS LIKE UNCA DONALD!

HELP! HELP!

IT IS UNCA DONALD!

HE'S BEIN' CHASED BY A BEAR!

WHEN THE KIDS ARRIVE, THE BEAR HAS CORNERED DONALD ON A LIMB!

TAKE IT EASY! TAKE IT EASY!

SNAP A PICTURE OF THIS – THEN WE'LL CALL OUT THE ARMY!

SLAP SLAP –

OW! OW! OW! OW! OW!

CLICK

DONALD IS SAVED EVENTUALLY, AND HURRIES TO THE NEWSPAPER OFFICE! THE KIDS, HE FINDS, ARE THERE FIRST!

YOU BOYS HAVE ANOTHER FINE SCOOP HERE – I'LL PAY YOU TWENTY DOLLARS FOR IT!

PHOOEY! THAT PICTURE IS NOTHIN'! I'LL SHOW YOU SOMETHIN' THAT'LL KNOCK YOU FOR A LOOP!

WAIT'LL I GET THE BACK OFF THIS CAMERA!

WHAT THE DICKENS?

I DIDN'T HAVE ANY FILM IN THE CAMERA!

PHOOEY!

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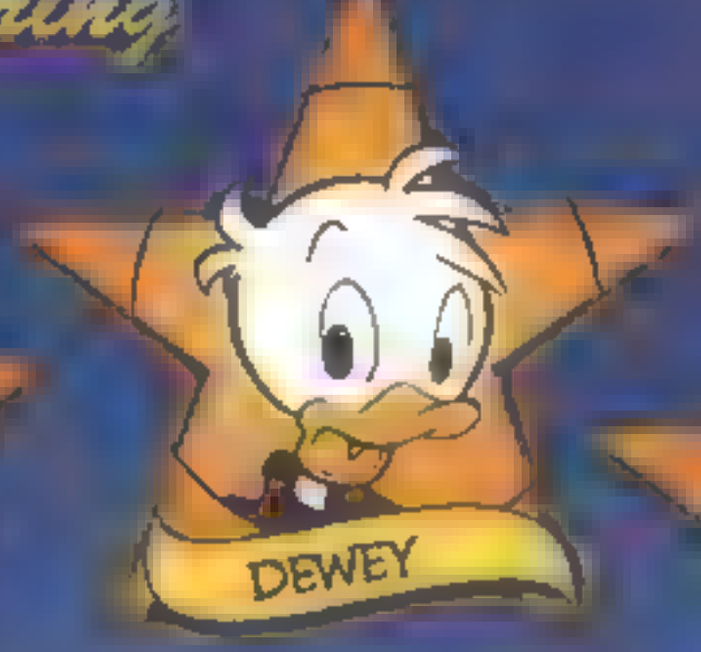
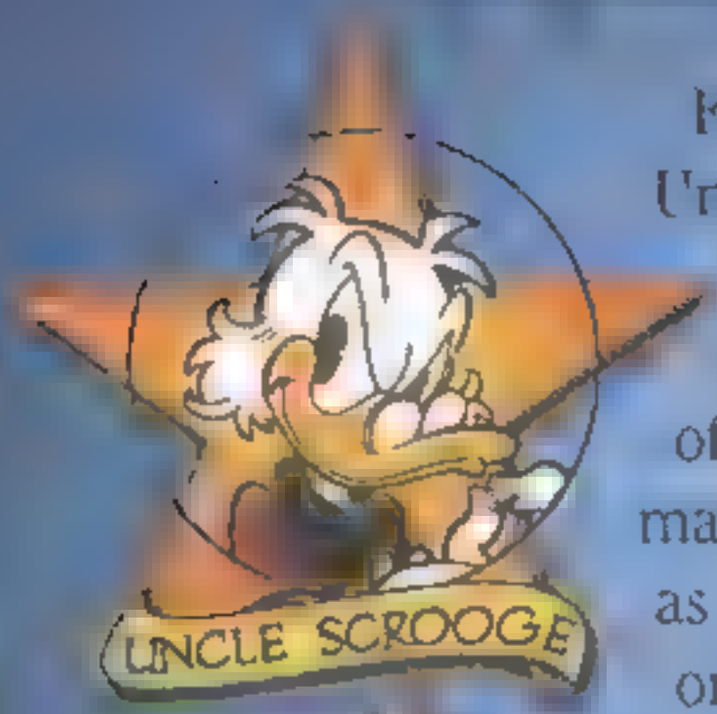
starring



DRAGONLORDS



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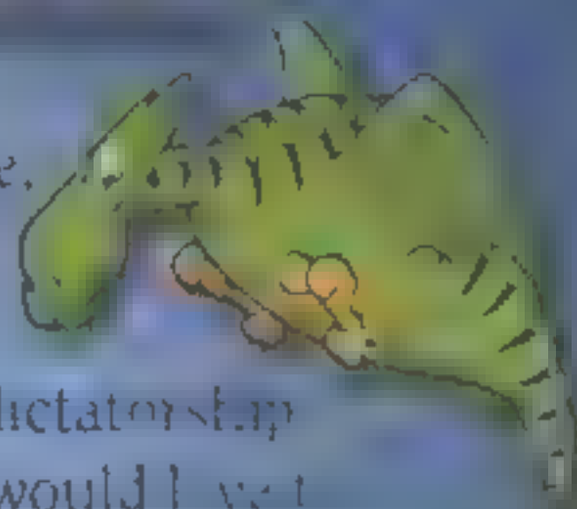

Join in on the excitement this September with Walt Disney's *World of the Dragonlords*. Available at comic specialty shops and bookstores, or visit *www.gemstonepub.com/disney*.

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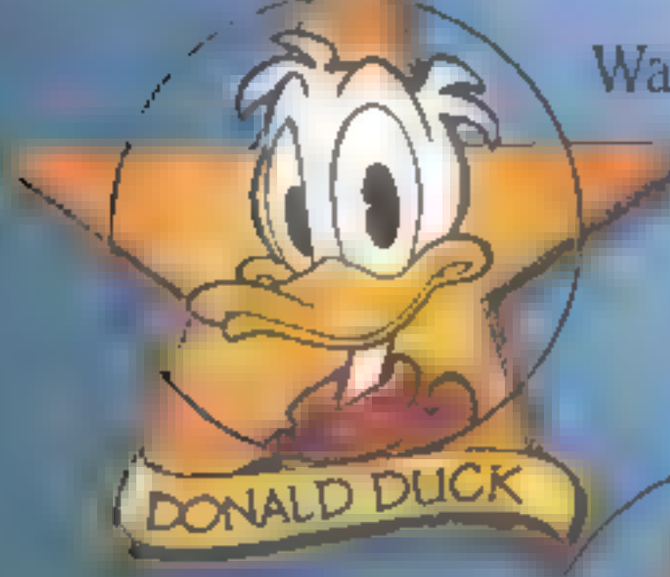


Walt Disney's MICKEY MOUSE in GLIQUID

DOC STATIC HAS ALWAYS WANTED TO CREATE A NEW FORM OF MATTER! WELL, TODAY MICKEY BEAT HIM TO IT—

A COMBINATION OF GAS AND LIQUID! JUST THE THING I'VE SPENT MONTHS TRYING TO CREATE! MICKEY... HOW?!

IT WAS SORT OF A MISTAKE, DOC!

D 2001 153

"WHILE YOU WERE OUT IN THE KITCHEN GETTING COFFEE, I TRIPPED AND FELL!"

"THEN THERE WAS A BLAST... AND I DON'T MEAN A PARTY! I'M DARN SORRY ABOUT THE ACCIDENT, DOC!"

BLAM!

MOST DISCOVERIES ARE MADE BY ACCIDENT, MICKEY! NEWTON NEVER PLANNED TO BE HIT BY AN APPLE!

THE ONLY QUESTION IS...

...JUST WHAT A GASSY LIQUID IS GOOD FOR! SEEING IT, I'M NOT SURE!

CALL IT GLIQUID, DOC! AND DON'T WORRY— WE'LL FIND OUT!

A PRESS CONFERENCE IS CONVENED! MICKEY STAYS POSITIVE ABOUT THE DISCOVERY—

GLIQUID IS SURE TO HAVE ALL KINDS OF SWELL PROPERTIES! IT COULD *CHANGE* THE *WORLD*...

AHEM! FOR AT LEAST AN *AFTERNOON!*

OOH!

AHH!

IT'S *BRILLIANT!*

STUPENDOUS!

COMPANIES BID FOR DEVELOPMENT RIGHTS—

REALLY-REALLY RESEARCH INC. WILL SYNTHESIZE *MORE* GLIQUID, THEN WORK *DAY AND NIGHT* TO FIND A *USE* FOR IT!

REALLY?

DON'T GET WORRIED, DOC! A NEW FORM OF MATTER MUST BE GOOD FOR ALL KINDS OF THINGS!

RRR INC.

WE WORK TODAY SO YOU CAN SLEEP LATE TOMORROW

I *WANT* TO AGREE... BUT...

THE "*FLOATING SINK*" FOR FOLKS ON THE GO IS A *NO-GO!* GLIQUID *WON'T STICK* TO *SKIN*, SO ONE CAN'T WASH ONE'S HANDS IN IT!

THIS *HOVERING SWIMMING POOL* LOOKS PROMISING!

ALLEY...

...OOOOMF!

THUMP!

WITH INDOOR EXPERIMENTS FAILING, MICKEY AND DOC TRY SOME OUTDOOR GLIQUID TESTS NEAR THE RRR LAB—

USING GLIQUID AS A SUNSCREEN *WAS* A GOOD IDEA!

BUT IT'S TOO *TRANSPARENT* TO PROVIDE SHADE, I'M AFRAID! I'D BETTER PUT MY *SHIRT* BACK ON BEFORE—

GLIQUID

AHEM! OUR COMPANY, *INKY BLACK, INC.*, WAS *OUTBID* FOR GLIQUID BY *RRR!*

NOW WE'D LIKE TO *UP* OUR OFFER! WE'VE HAD *SECOND THOUGHTS!*

WHAT? *WHY?*

SORRY, BUT YOU HAD YOUR CHANCE! WE HAVE A DEAL WITH RRR NOW!

DEALS CAN BE *BROKEN*... JUST LIKE *ARMS* AND *LEGS!*

WE'LL BE *WAITING!*

GULP! I'M SURE YOU WILL!

GLIQUID

CREEPS AND CROOKS! THOSE GUYS WANT GLIQUID SO MUCH, I'M SURPRISED THEY DIDN'T TRY TO *STEAL* SOME!

ULP! I'M SURPRISED THEY *ARE* TRYING TO STEAL SOME!

CALL *SECURITY!* STOP THEM!

GLIQUID

GLIQUID

CRASH!

GET THE GLIQUID OUT OF REACH! SINCE IT'S LIGHTER THAN AIR, A *BARREL* OF IT IS *EXTRA-EASY* TO TOSS!

SO GLIQUID *IS* GOOD FOR *SOMETHING*, THEN!

ACK! OR *NOT!* IT'S *TOO* EASY TO TOSS IT...

BOUNCE!

...TOO HARD! *OOMF!*

FORTUNATELY, RRR SECURITY ROUNDS UP THE CORPORATE THIEVES—

SIGH! I'M GLAD *SECURITY* PROVED MORE *USEFUL* THAN *GLIQUID!* ARE ALL THE BARRELS ACCOUNTED FOR, MICKEY?

FIVE... SIX— *OMIGOSH!* THREE ARE *MISSING!*

GL

STOP THAT MAN! HE'S *STEALING* OUR *USELESS INVENTION!*

USELESS? DOC, WHERE'S YOUR SCIENTIFIC SPIRIT OF DISCOVERY?

I'M... NOT SURE! SOMETHING ABOUT GLIQUID JUST LEAVES ME UNCERTAIN!

ANOTHER INKY BLACK INC. SECRET LAB

WELL, THE THIEVES' DESTINATION WAS EASY TO FIND!

YES! THEY SEEM A LITTLE BIT ON THE *OVERCONFIDENT* SIDE TO ME!

A FLOATING LIQUID *MUST* HAVE *SOME* USE! WE MUST TRY EVERYTHING, NO MATTER HOW DANGEROUS!

EVEN *WEAPON* TESTING!

WE'VE GOTTA *STOP* 'EM! I NEVER WANTED TO *HURT* ANYBODY WITH GLIQUID!

MAYBE IT'S *GOOD* WE HAVEN'T YET FOUND A USE FOR IT OURSELVES! OTHERWISE THERE MIGHT BE EVEN *MORE* BAD GUYS AFTER IT!

UNKNOWN TO MICKEY, THERE ARE —

HEH-HEH! A *TECH-SAVVY GANGSTER* LIKE ME, KRANKLE GORB, CAN FIND A WAY TO USE GLIQUID TO COMMIT *MASTER CRIMES!*

B'DUH... HOW'S THAT STUFF GONNA HELP *US?*

SHHH!

MOVING QUICKLY, DOC STATIC AND MICKEY SUBDUE TWO INKY BLACK STAFFERS—

GOTCHA!

PHEW! HOW CAN THEY STAND THESE SWELTERING OUTFITS? COME ON, LET'S FIND THE GLIQUID!

AH, PROFESSORS *OSH* AND *KOSH!* READY FOR THOSE *EXTRA-DANGEROUS* GLIQUID TESTS YOU *VOLUNTEERED* FOR?

Um... YEAH, *SURE!* *ULP!*

Oh, ME! Oh, MY!

WE'RE ENTERING A CRUCIAL PHASE! YOU'LL BE DOING *RISKY* THINGS! BUT REST ASSURED, IT'S ALL IN THE NAME OF *PROFIT!*

FIRST WE'LL SEE IF GLIQUID CAN BE *INGESTED!*

ACK!

YECHHH! THAT TASTES *AWFUL!*

SEEMS TO BE *NON-TOXIC...*

WHAT? WHAT ARE YOU BOTH *STARING* AT?

NOW WE'LL TEST GLIQUID'S POTENTIAL AS A *FUEL* SOURCE!

LET HER *RIP!*

OKAY!

RRRRRRR!

STAND BACK! THE GLIQUID IS *BUBBLIZING!*

BLOOP!

BLOOP!

BLOOP!

888

YOU REALLY SHOULD THINK THESE TESTS OUT MORE!

=GACK!= MY *DISGUISE!*

SECURITY! WE'VE BEEN *BREACHED!* THESE TWO ARE *IMPOSTERS—*

THAT'S THE *LEAST* OF YOUR PROBLEMS, PAL! *WE'RE* GOING TO USE THAT GLIQUID TO HELP US WITH A *CRIME SPREE!*

WHAT? BUT *HOW?*

UH... THAT'S FOR *US* TO *KNOW* AND *YOU* TO *FIND OUT!*

HAH! *LIAR!* YOU HAVEN'T REALLY COME UP WITH ANY USES FOR GLIQUID EITHER, HAVE YOU?

QUICK, DOC! WHILE THEY'RE *DISTRACTED...*

WAIT! I THINK *I* HAVE A USE FOR THE STUFF AFTER ALL! HELP ME FILL THIS *INFLATABLE CUSHION* WITH IT!

SUCCESS, DOC! WE CAN USE GLIQUID TO MANUFACTURE *FLYING CUSHIONS!*

AFTER WE'VE *ESCAPED,* NATCH!

URGH! I'M NOT SURE, MICKEY! THIS IS LIKE TRYING TO RIDE *GELATIN...*

...AND SOMETIMES IT WANTS TO MOVE *BACKWARDS!*

PSHHHH!

SO... UH... WHAT'D YOU BOYS THINK OF OUR LITTLE EXPERIMENT? *WORTH* A *TRY,* Huh?

SHORTLY—

INKY BLACK INC. *AND* YOU GANGSTERS ARE *ALL* AT A BIT OF AN *IMPASSE!* WHAT SAY WE WORK *TOGETHER* TO DISCOVER WHAT GLIQUID CAN BE USED FOR?

THEN *SPLIT* THE PROFITS WHEN WE *SELL* TO THE *HIGHEST INTERNATIONAL BIDDER!* AGREED!

TO MAKE SURE THERE'S NO MORE *TROUBLE* FROM *YOU* TWO, WE'LL *LOCK* YOU IN THIS *CLOSET* UNTIL WE'RE DONE!

GULP! WHADDAYA THINK THEY'LL DO WITH US?

I JUST HOPE THEY DON'T MAKE ME *DRINK* GLIQUID AGAIN!

THE DAY'S TENSION EVENTUALLY YIELDS A TROUBLED SLEEP—

ZZZZZZZZ!

ZZZZZZZ!

THEN COMES THE DAWN—

ZZZZZZ!

HUH? HEY, DOC! WAKE UP! WE'RE *UNTIED*, AND THE DOOR IS OPEN!

THE SCIENTISTS AND CROOKS ARE ALL *GONE?*

THEY SEEM TO HAVE *LEFT* US THE *GLIQUID*... AND A *NOTE!*

GLIQUID

"WE HAVE GONE HOME, CONCLUDING THAT GLIQUID HAS NO USE AT ALL!" I'M AFRAID I *AGREE* WITH THEM, MICKEY!

AW, DOC! WE *STILL* HAVE OUR RRR DEAL! GLIQUID RESEARCH ISN'T OVER TILL IT'S OVER!

BUT—

IT'S *OVER!* JUST LIKE THOSE THIEVES, WE HAVE CONCLUDED THAT GLIQUID IS *POINTLESS!* WE'RE *CANCELING* THE CONTRACT!

RRR

RIP!

Oh, WELL! AT LEAST WE HAD AN *ADVENTURE!* SORT OF...

I'VE NEVER BEEN SO *UNDERCONFIDENT* IN AN INVENTION!

THERE YOU ARE! I JUST HEARD YOUR CONTRACT WAS CANCELLED! THANK HEAVENS I *FOUND* YOU BEFORE MY *COMPETITORS* COULD!

RRR

I RUN A *TOY STORE CHAIN!* GLIQUID MAY HAVE NO *IMPORTANT* USE, BUT THAT'S *NOT* WHAT I HAVE IN MIND!

TWO WEEKS LATER—

WHO WOULDA THOUGHT GLIQUID COULD MAKE THE *PERFECT CHILDREN'S TOY?*

I'M ASHAMED FOR LACKING CONFIDENCE! SCIENCE *DOES* FIND A USE FOR *EVERYTHING!*

Donald Duck in [illegible]

Oh, DONALD, I HOPE YOU DON'T MIND! I TOLD Mrs. PLUM YOU WOULD STOP HER LEAKY TAP!

CLANK! CLINK!

D 98052

WHAT? OUCH! BONK!

SINCE I HAVE MY TOOLS OUT, I GUESS IT'S OK! BUT NEXT TIME— *ASK ME FIRST!*

THE VERY NEXT DAY—

DONALD! I TOLD OLD Mr. CRABBE YOU WOULD MOW HIS LAWN, SINCE HIS MOWER IS BROKE AND YOU'RE CUTTING *YOUR* GRASS TODAY!

HEY, BOY! YOU MISSED A BLADE OVER HERE! I WANT THIS DONE *RIGHT!*

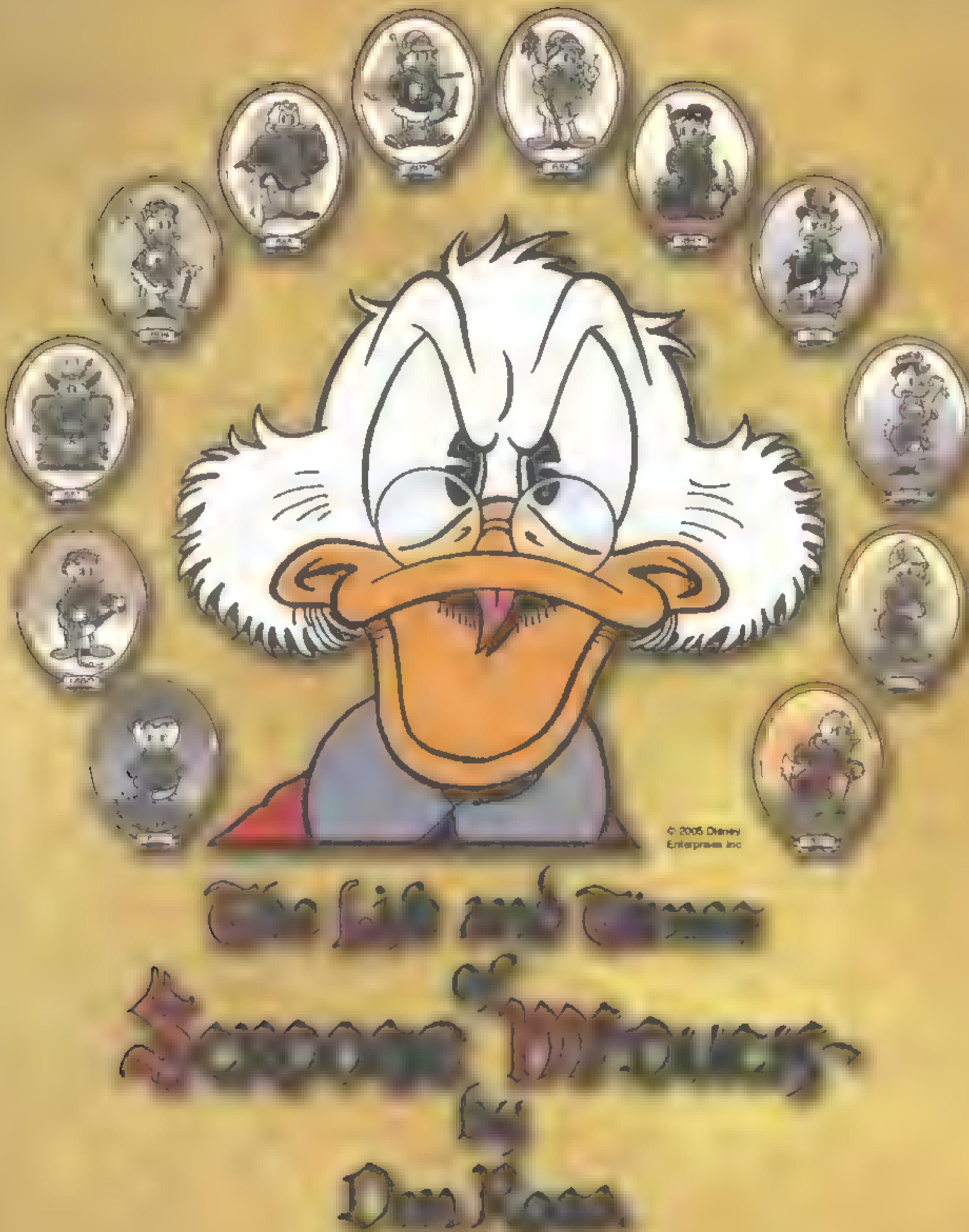
=GRRRR!= THAT DAISY!

AND THE FOLLOWING MORNING -

POOR Mrs. BROKE'S GARDEN NEEDS A SCARECROW! COULD YOU MAKE HER ONE, DEAR?!

YOU BET!

THERE YOU GO, Mrs. BROKE! ONE SCARECROW!



The Life and Times of Scrooge McDuck

Don Rosa

We all wonder how Carl Barks' webfooted tycoon acquired his famous fortune—and in *Uncle Scrooge* 285-296 (1994-96), modern-day duck maestro Don Rosa told us in a legendary epic serial. From Scrooge's Scottish childhood to his worldwide quest for gold; from his ill-starred love life to his meetings with history's heroes, Rosa left no stone unturned, no penny unpinched. And now Gemstone Publishing is collecting all twelve Eisner-winning chapters in one 264-page trade paperback, annotated by Rosa himself and embellished with art never before seen in the United States. Look for it at your favorite book store or comic shop; at just $16.99, it's a deal even a tightwad could love.

Walt Disney's

Donald Duck in YOU CAN RUN BUT YOU CAN'T HIDE

AAARGH! LOOK AT THAT PILE! I DIDN'T EVEN KNOW WE *HAD* THAT MANY DISHES!

SHH, UNCA DONALD! WE'RE WATCHING *"THE ESCAPER!"*

ON THE RUN TO CLEAR HIS NAME!

NO ONE CAN CATCH HIM NOW!

D 2002-015

U-P! WE MEANT *ALMOST* NO ONE!

I BET HE CAN'T ESCAPE WASHING THOSE *DISHES!*

YEAH? WE BET HE COULD ESCAPE *ANY-THING!*

BAH! WHAT'S SO DARN TOUGH ABOUT NOT GETTING CAUGHT?

IT'S EASY TO HIDE AND BEFUDDLE YOUR SEEKERS...IF YOU'RE *SMART* ENOUGH!

OH, YEAH?

YEAH! JUST LIKE ME...*THE WILY FOX!*

DON'T MAKE US LAUGH!

YOU SURE COULDN'T DO IT!

WHAT'S IN IT FOR US?

CARE TO **BET** ON THAT?

IF I CAN HIDE FROM YOU FOR THE REST OF THE DAY...THEN *YOU* HAVE TO WASH DISHES FOR A *MONTH!*

AND WHEN WE FIND YOU–AND WE WILL– *YOU* HAVE TO DO THEM!

EASY!

WE'LL EVEN GIVE YOU A HEAD START!

DEAL!

DO IT!

THAT'S THE LAST YOU'LL SEE OF ME!

HE'S GONE!

NOW WE CAN WATCH THE END OF OUR SHOW!

IT'LL BE A CINCH TO FIND HIM LATER!

THE WILY FOX SCOFFS AT THOSE WHO WOULD CHALLENGE HIM...

GULP! IS THAT THEM *ALREADY?!* I GOTTA HIDE!

THIS WILL THROW THEM OFF!

EEEEEK! OUR GARBAGE IS ALIVE!

HEY! WHAT'S THE BIG IDEA?

LADY, PLEASE KEEP IT *DOWN!*

I WANT A *WORD* WITH YOU, CAN MAN!

THERE GOES MY HIDING PLACE!

YOU CAN HAVE YOUR DARN CAN BACK!

BUT HOW CAN I EVER TRUST IT AGAIN?

NOT SO FAST, CREEP!

HAH! NO ONE CATCHES THE WILY FOX!

SOON, IN THE PARK...

THEY WON'T FIND ME HERE...

NO! IT'S THE BOYS AGAIN!

THIS IS BUT AN *ANNOYANCE* FOR THE EVER WILY FOX!

THEY LACK THE *WIT* TO RAIN ON HIS PARADE!

EEYOWWW! TURN THE -:SPLUTTER:- *WATER* OFF!

SPLUTTER

NO! GO SLOW OR I'LL...

MAKE UP YOUR MIND, DUCK!

CRASH!

DID THE BOYS SEE ME?!

WHAT BOYS?!

A-HA! THE WILY FOX RUNS FREE!

WHO IS THAT NUT?

WHOEVER HE IS, HE MUST BE CRAZY!

AH YES, I'M CRAZY- LIKE A *FOX!*

MOMMY'S HERE, SWEETUMS!

SHOVE OVER, JUNIOR! I THINK SOMEONE'S COMING!

NAH, YOU'RE *GOING!*

OWWWW! THIS KID MUST BE PART [redacted]

MY BABY!

WHEN WAS THE-*OW!*- LAST TIME YOU FED HIM?

STOP!

NEVER! THE WILY FOX LAUGHS— OWWW—AT BRUISES AND BITE MARKS!

WHO?!

THAT LUNATIC CALLS HIMSELF THE "WILY FOX" AND YOU...

...HAVE TO STOP HIM BEFORE HE STRIKES AGAIN!

OFFICER, DO SOMETHING!

THAT "WILY FOX" IS SCARING EVERYONE!

HOW DO YOU SPELL "WILY?!"

NEEDED SAUCE!

I GOTTA KEEP...

CRASH!

CAREFUL!

...ONE STEP

SLIP!

WATCH OUT!

...AHEAD OF THOSE...

AAARGH! MY QUICHE!

CRASH!

...PESKY BOYS!

AH-HA!

SHORTLY, IN THE ZOO...

ONE...TWO...THREE. ONE...TWO....THREE. NO, THERE REALLY *IS* AN EXTRA ONE!

HELP ME, MISTER!

TALKING? I *DO* NEED THAT VACATION!

BACK! DON'T MESS WITH THE WILY MONKEY... ER...*FOX!*

MY HEAD! GIMME BACK MY *HEAD!*

COME ON–THE SUIT IS A *RENTAL!*

LOOK! OVER THERE!

THAT'S *HIM!*

I BETTER CALL FOR *BACK-UP!*

MEANWHILE...

OKAY, WE'VE SEEN "THE ESCAPER" AND "SURVIVOR: ALCATRAZ."

HA! HE'S PROBABLY ON THE NEWS BY NOW.

SIGH! I GUESS WE BETTER START LOOKING FOR THE WILY FOX!

WE INTERRUPT THIS SHOW FOR A NEWS FLASH...

WHOAAA!

...A MAN CALLING HIMSELF *"THE WILY FOX"* HAS BEEN TERRORIZING DUCKBURG ALL DAY LONG! IN A DRAMATIC STANDOFF...

...HE'S NOW HOLDING THE ZOO'S LOVEABLE MONKEYS HOSTAGE!

RELEASE THE MONKEYS *NOW!*

RELEASE *THEM?* HAVE YOU TAKEN A GOOD LOOK AT WHO'S HOLDING WHO HERE? *HEEEEEEELP!*

GUESS WE BETTER GO RESCUE OUR POOR UNCA DONALD...

SIGH! THIS IS WAY TOO EASY, EVEN FOR HIM!

WE WON THE BET WITHOUT EVEN LEAVING THE *HOUSE!*

"Good Neighbors" (*Donald Duck and Friends* 326) is surely a leading candidate for the title of "the quintessential Donald *vs.* Neighbor Jones story" because it definitively demonstrates that Donald and Jones are fated to be adversaries. Bad luck and misunderstandings conspire to foil Jones and Donald's attempts to make nice, and the Duck's attempt to physically escape the conflict merely results in the restoration of the ever-chaotic *status quo.* Carl Barks produced a horde of Donald-Jones stories over the years, but rarely was the battle couched in such fatalistic terms.

—Chris Barat
via email

I was glad to see the first Neighbor Jones story in *DD&F* 326, especially since it's never been reprinted in a regular comic book! I'm also glad you're preserving the illustrations at the top of the page that Barks would draw in his early days. I liked Lars Jensen and Chris Spencer's "Easter Mystery," but I really wish it were longer. Twelve pages really wasn't enough framing to show the Ducks finding out the secrets of the Easter Bunny.

I can't help but wonder though if better material would surface if you'd quit the monotony of the Donald-Mickey-Donald formula you've been using. The Mickey this month, "This Mummy's No Dummy," was sort of scraping the bottom of the barrel. That's all for this month; overall, an OK issue.

—Thad Komorowski
via email

Donald Duck and Friends 327 begins with a simple "kite-flying contest" and ends with Don transported to a pee-wee planet and sentenced to mandatory maid-work. Could the sixty-five-or-so years of Disney comic books—and the extraordinary gamut of subject matter and storytelling styles found therein—be better summed-up than in the bookended entries of these 32 pages? I think not!

Heaps of praise to those who have entertained us, quite literally, over generations—from Carl Barks to Gorm Transgaard, and everyone in between and on either side! May Don and the boys, Mickey, Goofy, and the talents that guide them continue to make the world a happier place well beyond the day when Transgaard's sci-fi foolery in "The Giant from Outer Space" appears as quaint as the traditional travails of Barks' "Kite Weather" do today!

—Joe Torcivia
via email

"Kite Weather" is a perfect story. Any story with Donald Duck in a dress is already 10 points ahead, and when you close the first page with the nephews glowering as Donald sings, "Root-te-toot! Root-te-toot! I'm a girl from the Institute!"... well, that's just comics magic, isn't it? It doesn't get better than that.

"The Giant from Outer Space" was also a lot of fun—not in the same league, obviously, but a solid story. Donald being sentenced to slave labor on an alien planet is a nice, silly comic book idea, and the large panel of Donald on the tiny planet brought it home. When you see that panel, you just want to see what happens next. The results are pretty obvious—you know that a giant Donald is going to create havoc on this little world—but as it goes along, there's some nice touches that make it fun, like the depiction of a tiny Uncle Scrooge chewing Donald out. This was a fun issue to read on a nice spring day. Thanks!

—Danny Horn
via email

Yikes! Joe and Danny have agreed on something! This is incredible. Maybe peace in our time is possible after all.

Thanks for printing another early Barks ten-pager in *DDF* 327! It is always a special treat to revisit The Duck Man in his top form. I also liked your Mickey offering in the form of "Mysteries of Ancient Egypt." I feel that Donald D. Markstein is one of the best of the contemporary Mouse writers; and the art in the story was terrific, I'm not at all familiar with Jesper Lund Madsen's work, but so far I think it's swell. It was nice to see Detective Casey get in on the action, and all in all, it was a pretty inventive comic caper. I hope to see more from both Markstein and Madsen in the near future! There's not too much to say about "The Giant from Outer Space." The best thing about it is it reminded me of Barks' "Micro-Ducks from Outer Space."

—Thor K. Miller
via email

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